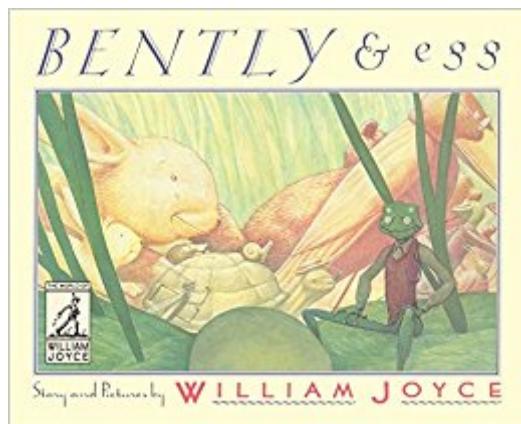


The book was found

Bently & Egg (The World Of William Joyce)



Synopsis

A singing frog reluctantly babysits a duck egg in this sweetly hilarious picture book from the brilliant mind that brought you *The Fantastic Flying Books of Mr. Morris Lessmore*. While egg-sitting for his friend Kack Kack the duck, Bently Hopperton the frog is so bored that he cannot resist painting the egg's shell. But when the decorated egg is mistaken for an Easter egg and is egg-napped, Bently discovers that he has in fact, grown terrifically fond of that ole egg. Can he rescue the egg before it's too late? An homage to fatherhood, and the appreciation of swell art.

Book Information

Lexile Measure: 650 (What's this?)

Series: The World of William Joyce

Hardcover: 32 pages

Publisher: Atheneum Books for Young Readers; Reissue edition (April 4, 2017)

Language: English

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Product Dimensions: 11 x 0.4 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 14 customer reviews

Best Sellers Rank: #261,304 in Books (See Top 100 in Books) #17 in Books > Children's Books > Literature & Fiction > Religious Fiction > Christian > Friendship #132 in Books > Children's Books > Animals > Frogs & Toads #1657 in Books > Children's Books > Religions > Christianity

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Bently Hopperton is a young frog with an artistic temperament. So when his best friend, a duck-of-the-wood named Kack Kack, suddenly abandons him to focus on hatching her newly laid egg, Bently is a bit put out. "Isn't it beautiful?" asked Kack Kack. "Bently didn't know. 'It's just an egg,' he thought." However, Bently is nothing if not loyal, so when Kack Kack asks him to watch her egg while she goes to visit her sister, he grudgingly agrees. Lonely and bored, he decides to liven up the plain white egg by painting dazzling designs on it. The egg attracts the attention of a rowdy young boy and fortunately, its extraordinary decoration saves it from an immediate smashing.

Unfortunately, the boy, believing the Easter Bunny left the egg, runs off with it. Bently Hopperton to the rescue: "'Easter Bunny, my eye,' thought Bently. 'That's a Bently Hopperton egg!... Don't worry, egg. Armed only with my wits, I'll not fail you, egg,' he vowed bravely, and took off in pursuit." What follows is a delightfully silly romp complete with a hot air balloon that just happens to be at hand when needed, and a toy boat moored close by for a convenient getaway. William Joyce's elegant paintings and hilariously deadpan text make this a book young readers will want to keep conveniently nearby for quick getaways anytime... but especially Easter time. Joyce has written many well-loved picture books, notably *Rolie Polie Olie*. (Ages 4 to 10) --Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

With a dash of whimsy and a dollop of eccentricity, this sprightly tale of a "young and musical frog who loved to draw" contains an endearing hero, amusing pandemonium and a pleasingly happy ending. The plot is deliciously impossible: asked to take care of his only friend's freshly hatched egg, Bently paints it, then watches helplessly as it is "eggnapped" by a boy who mistakes it for an Easter egg. During the daring rescue, Bently befriends a stuffed elephant and an earnest goldfish, sings charmingly, escapes in a hot-air balloon and in a toy boat, and learns that he has more friends than he realizes. The sophisticated text, full of puns and echoes of 19th-century language--"Oh, joy! Oh, rapture!" intones Bently on finding the lost egg--will appeal to adults as well as children. Joyce (*Dinosaur Bob and His Adventures with the Family Lazardo*) fans will be enchanted with both the Steig-like story and the muted pastel drawings that brim with droll humor and surprises aplenty. Ages 4-8. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Great book. My grand children that are 3 and 6 were very engaged when I was reading the story to them. Good story for Easter. Something different than a Easter bunny story.

My children and I consider this book a "holiday classic" for Easter reading. Really just a wonderful book for kids ages 4 +. Lovely story, well told with great intelligence and humor just like so many other William Joyce books. The painted illustrations are also classics. My kids love the funny voices we've made up for all the characters. This is a real gem, and the perfect gift from grandparents or aunts and uncles who don't want to arrive bearing candy on Easter.

I enjoyed the story and the message it conveyed in the end

This children's book is exquisitely told and drawn. My almost-six year old daughter and almost-four year old son also love it. Every time I read it, I wonder why they don't make children's movies like this book. I would so much rather take my children to see this book in film version than to another Disney film. This is the kind of story children and parents can get lost in together. And I can't say enough about the illustrations--I laugh every time I see Bentley smiling down at the screaming lady from atop her easter bonnet! I give this book my highest recommendation.

Great story that my 3 year-old loves. It's a bit long, but she sits through the whole thing. I think as she gets older, she will come to appreciate the underlying lessons of loyalty and friendship.

It was just a little dirty. The book was older and nothing was torn but I just felt more used then I expected.

the book is very well illustrated. it tells a lovely tale of the right to make mistakes, and the way to mend them - all in good humor and fine understanding of a child's worry confronting mistakes! loved it! got it!

Bently & Egg is a delightful picture book featuring Bently Hopperton, a musical frog who would love to be doing anything than watching an egg. But he promises his best friend Kack Kack he will protect the duck's egg while she visits her sister. A creative frog will easily bore sitting on a nest so he pulls out his paints and decorates the egg. Soon a child discovers the decorative egg, thinking the Easter Bunny left it, and poor Bently must use all of his creativity to return the egg back to its nest and the loving beak of Kack Kack.

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